

20
YEARS

200
FELLOWS

100
BOOKS +

New America's National Fellows Program invests in thinkers—journalists, scholars, filmmakers, and public policy analysts—who generate big, bold ideas that have an impact and spark new conversations about the most pressing issues of our day.

NOTABLE ALUMNI



Bridg Schulte
Class of 2013



Christopher Hayes
Class of 2010



Dana Goldstein
Class of 2014



Eliza Griswold
Class of 2010



Fred Kaplan
Class of 2012



Gabriel Sherman
Class of 2014



Peter Bergen
Class of 2002



Robert Wright
Class of 2009



Sheri Fink
Class of 2013



Alexis Okeowo
Class of 2016



Anand Gopal
Class of 2014



Azmat Khan
Class of 2017



Christopher Leonard
Class of 2014



Hao Wu
Class of 2015



George Packer
Class of 2017



James Forman Jr.
Class of 2002



Jeff Goodell
Class of 2016



Jesse Eisinger
Class of 2016



Mei Fong
Class of 2016



Nikole Hannah-Jones
Class of 2017



Nonny de la Peña
Class of 2018



Rania Abouzeid
Class of 2016



Sara Hendren
Class of 2018



Trymaine Lee
Class of 2016



“We are proud to have provided an intellectual home to many talented writers and scholars over the years. We're supporting a new generation of public intellectuals writing, filming, communicating, photographing, and coding about important public problems in ways that appeal to a wide audience.”

— Anne-Marie Slaughter
New America President & CEO



“Since 1999, we are proud to have supported more than 200 dynamic and engaging storytellers as they seek to advance big ideas that have become templates for change. Their work has helped to broaden our understanding of pressing issues that can, often, be forgotten or go untold.”



— Awista Ayub
Director, Fellows Program

BOOKS + FILMS + PHOTO ESSAYS + LONGFORM STORYTELLING + VR JOURNALISM

Since 1999, National Fellows have produced ambitious work that reaches broad audiences and changes the way we think.

7

Feature-length documentary films



Peter Bergen
Class of 2002



Peter Bergen
Class of 2002



Louie Palu
Class of 2013



Hao Wu
Class of 2015



Assia Boundaoui
Class of 2019



Hao Wu
Class of 2015



Greg Barker
Class of 2018

5

Longform reporting projects



“Inside China's Vast New Experiment in Social Ranking”

Mara Hvistendahl
Class of 2017



“The Great A.I. Awakening”

Gideon Lewis-Kraus
Class of 2017



“The Resegregation of Jefferson County”

Nikole Hannah-Jones
Class of 2017



“The Uncounted”

Azmat Khan
Class of 2017

Anand Gopal
Class of 2014

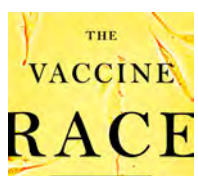


Series of Articles About Russia

Joshua Yaffa
Class of 2016

100+

Published books





20 YEARS 200 FELLOWS 100+ BOOKS +

We are storytellers who generate big, bold ideas that have an impact and spark new conversations about the most pressing issues of our day.

NEW AMERICA FELLOWS PROGRAM

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NOTEWORTHY

10 NEW YORK TIMES BESTSELLERS

- **Five Days at Memorial:** Life and Death at a Storm-Ravaged Hospital, by Sheri Fink
- **Holy War, Inc.:** Inside the Secret World of Osama bin Laden, by Peter Bergen
- **Overwhelmed:** Work, Love, and Play When No One Has the Time, by Brigid Schulte
- **Teacher Wars:** A History of America's Most Embattled Profession, by Dana Goldstein
- **The Evolution of God,** by Robert Wright
- **The Insurgents:** David Petraeus and the Plot to Change the American Way of War, by Fred Kaplan
- **The Longest War:** The Enduring Conflict between America and Al-Qaeda, by Peter Bergen
- **The Loudest Voice in the Room:** How the Brilliant, Bombastic Roger Ailes Built Fox, by Gabriel Sherman
- **The Tenth Parallel:** Dispatches from the Fault Line Between Christianity and Islam, by Eliza Griswold
- **Twilight of the Elites:** America After Meritocracy, by Christopher Hayes

LITERARY, FILM & PHOTOGRAPHY AWARDS

Deadline Club Award for Magazine Investigative Reporting:

- **"The Uncounted,"** by Azmat Khan and Anand Gopal

Emmy Award:

- **All in with Chris Hayes,** "All in America: Chicago," hosted by Christopher Hayes & featuring reporter Trymaine Lee (Outstanding News Discussion & Analysis)

Emmy Nomination:

- **Holy War Inc.,** based on the book by Peter Bergen (Outstanding Individual Achievement in a Craft: Research)
- **In the Footsteps of bin Laden,** based on the book The Osama bin Laden I Know and produced by Peter Bergen (Outstanding Continuing Coverage of a News Story—Long Form)
- **Legion of Brothers,** produced by Greg Barker & Peter Bergen (Outstanding Politics & Government Documentary)

Hillman Prize for Magazine Journalism:

- **"The Uncounted,"** by Azmat Khan and Anand Gopal

Los Angeles Asian Pacific Film Festival Best Documentary Editing Award:

- **The Road to Fame,** by Hao Wu

Los Angeles Film Review Independent Film Awards Gold Award:

- **Kandahar Journals,** by Louie Palu

Los Angeles Times Book Prize:

- **Five Days at Memorial:** Life and Death at a Storm-Ravaged Hospital, by Sheri Fink

National Book Award Finalist:

- **No Good Men Among the Living:** America, the Taliban, and the War through Afghan Eyes, by Anand Gopal

National Magazine Award for Reporting:

- **"The Uncounted,"** by Azmat Khan and Anand Gopal

New York Public Library's Helen Bernstein Book Award for Excellence in Journalism Finalist:

- **Five Days at Memorial:** Life and Death at a Storm-Ravaged Hospital, by Sheri Fink
- **The Insurgents:** David Petraeus and the Plot to Change the American Way of War, by Fred Kaplan

One World Media Print Award:

- **"The Uncounted,"** by Azmat Khan and Anand Gopal

Overseas Press Club Ed Cunningham Award:

- **"The Uncounted,"** by Azmat Khan and Anand Gopal

PEN/John Kenneth Galbraith Award for Nonfiction Award Finalist:

- **Five Days at Memorial:** Life and Death at a Storm-Ravaged Hospital, by Sheri Fink

PEN America Writing for Social Justice Fellowship:

- **Reginald Dwayne Betts**

PEN Open Book Award:

- **A Moonless, Starless Sky:** Ordinary Women and Men Fighting Extremism in Africa, by Alexis Okeowo

Pictures of the Year International's Portrait Category—Second Place:

- **"DEPORTED,"** Photos of Mexican drug war, by Louie Palu

Pulitzer Prize Finalist:

- **No Good Men Among the Living:** America, the Taliban, and the War through Afghan Eyes, by Anand Gopal
- **The Evolution of God,** by Robert Wright
- **The Insurgents:** David Petraeus and the Plot to Change the American Way of War, by Fred Kaplan

Ridenhour Book Prize:

- **Five Days at Memorial:** Life and Death at a Storm-Ravaged Hospital, by Sheri Fink
- **No Good Men Among the Living:** America, the Taliban, and the War through Afghan Eyes, by Anand Gopal

Salon Book Award:

- **An American Story,** by Debra Dickerson

South by Southwest Best Documentary:

- **People's Republic of Desire,** by Hao Wu

Washington Institute Book Prize (Gold Medal):

- **The Longest War:** The Enduring Conflict between America and Al-Qaeda, by Peter Bergen

White House News Photographers Association Annual Eyes of History Video Contest, First Place in the Conflict/Disaster Coverage Category:

- **Kandahar Journals,** by Louie Palu

White House News Photographers Association, First Place in the Portrait Category:

- **"DEPORTED,"** Photos of Mexican drug war, by Louie Palu

OTHER NOTABLE AWARDS

American Library Association Outstanding Academic Titles:

- **Mongrels, Bastards, Orphans, and Vagabonds:** American Immigration and the Future of Race in America, by Gregory Rodriguez

Economist's Best Books of the Year:

- **Smartest Kids in the World:** And How They Got That Way, by Amanda Ripley

Foreign Affairs' Best International Relations Books of 2011:

- **Getting Better:** Why Global Development Is Succeeding—And How We Can Improve the World Even More, by Charles Kenny

Guggenheim Fellowship in Poetry:

- **Reginald Dwayne Betts**

J. Anthony Lukas Work-In-Progress Award:

- **Christopher Leonard, Kochland**

John Chancellor Award for Excellence in Journalism:

- **Nikole Hannah-Jones**

MacArthur Fellowship:

- **Nikole Hannah-Jones**
- **Lauren Redniss**

New York Times Book Review Editor's Choice:

- **Ark of the Liberties:** America and the World, by Ted Widmer
- **Beautiful Souls:** The Courage and Conscience of Ordinary People in Extraordinary Times, by Eyal Press
- **United States of Jihad:** Investigating America's Homegrown Terrorists, by Peter Bergen

New York Times Best 10 Books of the Year:

- **Five Days at Memorial:** Life and Death at a Storm-Ravaged Hospital, by Sheri Fink

New York Times List of Notable Books:

- **No Good Men Among the Living:** America, the Taliban, and the War through Afghan Eyes, by Anand Gopal
- **No Turning Back:** Life, Loss, and Hope in Wartime Syria, by Rania Abouzeid
- **Teacher Wars:** A History of America's Most Embattled Profession, by Dana Goldstein
- **The Evolution of God,** by Robert Wright
- **The Net Delusion:** The Dark Side of Internet Freedom, by Evgeny Morozov
- **The Tenth Parallel:** Dispatches from the Fault Line Between Christianity and Islam, by Eliza Griswold
- **To Save Everything, Click Here:** The Folly of Technological Solutionism, by Evgeny Morozov

New Yorker's List of Reviewers' Favorites:

- **The Icarus Syndrome:** A History of American Hubris, by Peter Beinart
- **The Master Switch:** The Rise and Fall of Information Empires, by Tim Wu

Washington Post's "Notable Works of Nonfiction":

- **Holy War, Inc.:** Inside the Secret World of Osama bin Laden, by Peter Bergen
 - **Overwhelmed:** Work, Love, and Play When No One Has the Time, by Brigid Schulte
 - **The Meat Racket:** The Secret Takeover of America's Food Business, by Christopher Leonard
 - **The Osama bin Laden I Know:** An Oral History of al Qaeda's Leader, by Peter Bergen (non-fiction category)
 - **The Richer Sex:** How the New Majority of Female Breadwinners Is Transforming Sex, Love and Family, by Liza Mundy
 - **The Smartest Kids in the World:** And How They Got That Way, by Amanda Ripley
 - **The Tenth Parallel:** Dispatches from the Fault Line Between Christianity and Islam, by Eliza Griswold
 - **United States of Jihad:** Investigating America's Homegrown Terrorists, by Peter Bergen
- ### Whiting Foundation Creative Nonfiction Grant:
- **Andrea Elliott, Invisible Child**
 - **George Packer, Our Man:** Richard Holbrooke and the End of the American Century

Join us in supporting the new ideas of tomorrow's next greatest storytellers.

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